

As recorded by Motley Crue

Arranged by GuitarGod78@cs.com

## **A** Pre Intro

F#7

Gtr I

## F#7

F#7

B/F

D/F#

A5

A6 A5

A6

F#5

A.H.-Full

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*sl.*

	F#	G#
1	1	1
2	1	1
3	1	1
4	1	1
5	1	1
6	1	1
7	1	1
8	1	1
9	1	1
10	1	1
11	1	1
12	1	1
13	1	1
14	1	1
15	1	1
16	1	1
17	1	1
18	1	1
19	1	1
20	1	1
21	1	1
22	1	1
23	1	1
24	1	1
25	1	1
26	1	1
27	1	1
28	1	1
29	1	1
30	1	1
31	1	1
32	1	1
33	1	1
34	1	1
35	1	1
36	1	1
37	1	1
38	1	1
39	1	1
40	1	1
41	1	1
42	1	1
43	1	1
44	1	1
45	1	1
46	1	1
47	1	1
48	1	1
49	1	1
50	1	1
51	1	1
52	1	1
53	1	1
54	1	1
55	1	1
56	1	1
57	1	1
58	1	1
59	1	1
60	1	1
61	1	1
62	1	1
63	1	1
64	1	1
65	1	1
66	1	1
67	1	1
68	1	1
69	1	1
70	1	1
71	1	1
72	1	1
73	1	1
74	1	1
75	1	1
76	1	1
77	1	1
78	1	1
79	1	1
80	1	1
81	1	1
82	1	1
83	1	1
84	1	1
85	1	1
86	1	1
87	1	1
88	1	1
89	1	1
90	1	1
91	1	1
92	1	1
93	1	1
94	1	1
95	1	1
96	1	1
97	1	1
98	1	1
99	1	1
100	1	1



F#5

A5

F5

P.M.-

P.M.

**D Pre Chorus**

10

**E Chorus**

1. F#5 F#6 2. F#7

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1/2

x x x 0

sl.

**F 2nd, 3rd Verses**

**G Pre Chorus**

19

A5 A6 A5 A6 A5 A6 A5 A6

P.M.-----|

A.H.-----|  
Full

4 (4) (4) 2 4 0  
2 2 2 0

D E DP

Gtr II

## **H Chorus**

23

B5 B6 F#5 F#6 B5 B6

P.M.-----| P.M.-----| P.M.-----|

T

A

B

4 4 6 6 2 1 4 2 1 4 2 4 4 6 6 2 1 4 2 1 4 2 4 4 6 6 2 1 4 2 1 4 2

The musical score for "To Coda" is presented in three systems. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 26-measure rest. The melody begins with an F#7 chord, followed by a series of eighth notes, and concludes with a half note. The second system continues the melody with a half note and a quarter note, marked with an F#5 chord. The third system shows the continuation of the melody with a half note and a quarter note, also marked with an F#5 chord. The score is written for a guitar, with a treble clef and a 26-measure rest. The guitar part is written in standard notation, with a key signature of two sharps (F# and C#) and a 26-measure rest. The guitar part is written in standard notation, with a key signature of two sharps (F# and C#) and a 26-measure rest. The guitar part is written in standard notation, with a key signature of two sharps (F# and C#) and a 26-measure rest.

## I Guitar Solo

29

B5 A5 F#5 E5

P.M.-----| P.M.--| P.M.--| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 2  
4 4 4 4 4 4 4 4 4 2  
2 2 2 2 2 2 2 2 2 0

0 4  
0 4  
0 2  
H

4 4 4 4 4 4 4 4 2  
2 2 2 2 2 2 2 2 2  
0

Gtr II

4 1/2 1 1/2

tr Full

T  
A  
B

7 (10) (7) (10) (10) (7)

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 24. The guitar part features a prominent arpeggiated pattern in the first system, which transitions into a more melodic line in the second system. The piano part provides a harmonic accompaniment, with the right hand playing a steady eighth-note pattern and the left hand playing a more complex, syncopated rhythm. The score includes various musical notations such as chords, arpeggios, and dynamic markings like "P.M." (Piano Moderato) and "P" (Piano). The guitar part also includes a section marked "8va" (octave up) in the second system. The piano part includes a section marked "Full" in the second system, indicating a full piano sound. The score is presented in a clear, professional layout with standard musical notation and a clean, white background.

[illegible]

## **J Interlude**

35

F#7

B/F#

T

A

B

37

D/F# A5 A6 A5 F#5 D.S. al Coda F#5

Full

sl.

## **K** Outro Chorus

[illegible]

42

B5 B6 F#7 B5 B6

P.M.-----|

1/2

P.M.-----|

sl.

T

A

B

4 4 6 6 2 1 4 2 1 4 2

2 2 2 2 0 7 7 7 7 7 7 7 7 7 7 7

4 4 6 6 2 1 4 2 1 4 2

2 2 2 2

45

F#5 F#6 B5 B6 F#5

P.M.-----|

P.M.-----|

T

A

B

4 4 6 6 2 1 4 2 1 4 2

2 2 2 2 4 4 6 6 2 1 4 2 1 4 2

4 4 6 6 2 1 4 2 1 4 2

2 2 2 2 4 4 4 4

Free Time

48

3 rit.

\*

T

A

B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

\* With Les Paul type electronics, set lead pickup to full and rhythm to 0, and flip toggle switch in specified rhythm, where the notes are when the lead pickup is on, and the rests, the pickup is off in the neck position.